

## Monastery Shoot



### This shoot focuses on the following four techniques:

- Rear sync flash portraits at sunset
- Golden hour photography
- Long exposure photography
- Night painting

In the end, you need to have a variety of images that demonstrate your ability to use these techniques in advanced ways.

### Here is a little more detail about each technique:

- **Rear sync flash portraits at sunset**
  - This portrait allows you to capture both the colours in the sunset through a longer exposure as well as the defined details of your subject's face. The rear sync flash fires at the end of the exposure.
- **Golden hour photography**
  - Golden hour is the hour before sunset or sunrise, and its light is beautiful, soft, but moves quickly. If you are manually metering you will need to pay close attention to the shifts in light. One caution is that the light your eye sees is much brighter than what the camera can capture, so be aware that what you capture in camera is much darker than what your eye sees. i.e.: don't wait too long to capture that sunset or it will be too late. Remember exposure compensation to brighten or darken your exposure.
- **Long exposure photography**
  - Long exposure photography is very fun, and it takes many attempts to get it right. You will need a tripod for these exposures and to use a cable release (which we don't have) or the self-timer (best choice today) or bulb mode. In dark light the lens cannot attain auto focus, so you will need to manual focus by trial and error, or by focusing to infinity (I'll show you).
- **Night painting**
  - Night painting involves teams of helpers. Each of you will need to imagine your image, set up your camera, direct your lighting helpers, and check the shot. When you get it right, trade places.

### Testing for all of these shots:

- Mega zoom on the image to confirm focus is correct and in the correct place
- Consider the quality, colour, and value of light
  - i.e.: if you want warm tones, don't use led light, or change your WB to counter this effect; if you want cool tones use LED and WB to gain green cast
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