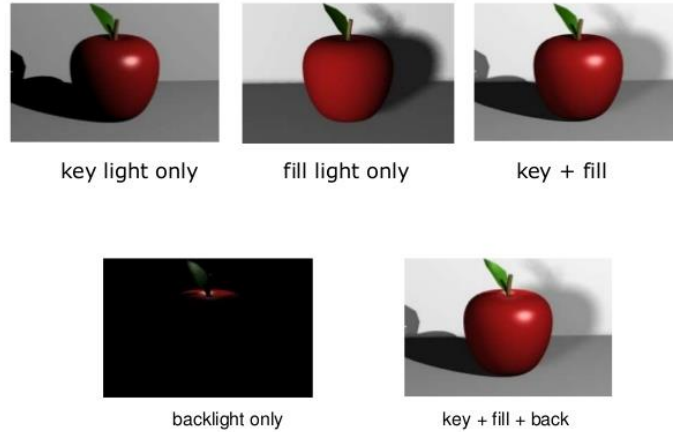


Next steps with Strobe and Multiple Light Shoot



We will build on the previous lesson that focused on one strobe light.

You need to figure out LOTS on your own – think of it as exploration.

Two key concepts are:

- Key light (main light)
- Fill (fills in the light in areas)

In addition to key and fill, we will also use a hair light, highlight, a backlight, and a light to light the background.

ALWAYS begin by killing the ambient light (metering for an exposure that does not include the ambient light (i.e.: underexposing by lots)

Here are the shots I want you to experiment with:

- Keylight only (bare, bounce, umbrella, softbox)
- Fill light only
- Key and fill (experiment with bare, bounce, umbrella softbox)
- Key and fill from a variety of angles and intensities (experiment with bare, bounce, umbrella softbox)
- Key, fill, and backlight (experiment with bare, bounce, umbrella softbox)
- Key, fill, and background light (like this)

